

LIBRARY & ARCHIVE SERVICE

MACKAY HUGH

BAILLIE SCOTT (1865-1945)

ARCHITECT AND ARTS AND CRAFTS DESIGNER

This guide provides an introduction to the work of Baillie Scott who is famous for his architecture, interior designs and involvement with the Arts and Crafts movement. Born in Ramsgate, his early training was in 1886-89 with Major C.E. Davis, City Architect of Bath.

After his marriage in 1889 to Florence Kate Nash he moved to the Isle of Man. Initially he worked with Frederick Saunderson, a Civil Engineer, before setting up his own architectural practice in Athol Street Douglas. He designed and had built his own house on Victoria Road known as the Red House and lived there from 1893 until he left the island in 1901.

In his early years he was a contemporary of Voysey and Mackintosh and later with the Art Nouveau movement. He worked with the Manx artist and designer Archibald Knox on some of his interior design features. A number of his properties survive on the island in varying states of originality. There are also surviving business and residential premises in England and in Europe. After a return to England he continued his practice until he retired in 1939.

The museum collections include a locally made settle, an iron fire grate with dogs, a copper panel and a stained glass window. The latter are on display in the Social History Galleries at the Manx Museum.



Onchan Parish Church Hall, Royal Avenue, Onchan (1896)

Access to resources online through [www.imuseum.im](http://www.imuseum.im)

- The entire collection of newspapers held by the library up to 1960 is now available online. For a small subscription you can search issues for Baillie Scott.
- A number of photographs relating to Scott's work are available to view. Select Explore Collections then Photographic Archive and search for Baillie Scott. These show house exteriors, interior views and designs. All the illustrations used in this guide are included.
- The library catalogue of printed material is gradually being added to the Explore Collections part of the iMuseum with monthly updates. Material relating to Baillie Scott will be added to this in 2015.

Some of the surviving properties in the Island:

- Braddan new Cemetery Office (1892)
- Bishops Demesne Farm, Kirk Michael (1893)
- Red House, Victoria Road, Douglas (1893)
- Ivydene, Little Switzerland, Douglas (1893/94)
- Oakleigh, Glencrutchery Road, Douglas (1893/94)
- Myrtle Bank & Holly Bank, Little Switzerland (1895/96)
- Leafield & Braeside, King Edward Road, Onchan (1896/97)
- Falcon Cliff, Douglas terraced houses (1897/98)
- Onchan Church Hall, Royal Avenue (1896)
- Castletown Police Station (1901)



Examples of interior design copied from [www.imuseum.im](http://www.imuseum.im)



Dining room cabinet at Glencrutchery House



Hall at Glencrutchery House.

**Bainbridge, Emma - In Search of the Manxman**  
Southampton Institute Built Environment Division  
BA Thesis 1996/97.

Illustrated account of the Manxman piano design  
as built by Broadwood and others.  
Archive Ref MS 09798

**Betjeman, John - M.H. Baillie Scott**

In *Journal of the Manx Museum* Vol. 7 No. 84 pp.77-80  
Betjeman first met Scott whilst working with the *Architectural Review* and these are his memories of him, with comments on his style and 8 photographs of buildings.  
Online through [www.imuseum.im](http://www.imuseum.im)

**Betjeman, John - M.H. Baillie Scott an appreciation**

In *Studio* July 1945, a typescript of the brief article  
published on his death.  
Library Ref. B.60/4xf

**Catalogues of the IOM Fine Art and Industrial Guild Exhibitions 1889-1901**

The entries for Scott have been copied from the original catalogues. They show the full range of his work and can be used with the digitised newspaper accounts.  
Library Ref C.18

**Douglas, Mona - The Seasick Architect**

In *Manx Life* May/June 1973, pp.79-81  
Brief illustrated account of his work here.  
Library Ref L.6/MLq

**Fred, W. - Der Architekt M.H. Baillie Scott**

In *Kunst und Kunsthandwerk* IV No. 2 pp.53-73  
Vienna 1901.

Illustrated account in German but with an English translation  
by Rachael McGeagh and Nicholas Johnston (1953)  
Library Ref B.60/4xf

**Haigh, Dianne - Baillie Scott: The Artistic House**

London: Academy Books 1995  
ISBN 1-85490432-9

A book produced to accompany a travelling exhibition on the 50th anniversary of his death. The author lectures on Scott and has restored some of his properties.  
Library Ref C.188/SCOq

**Haigh, Dianne - Masters of Building, M.H. Baillie Scott and 48 Storeys Way Cambridge**

In *Architects Journal* 22 July 1992 pp.26-39  
An illustrated account of his design for a 1913 house.  
Library Ref C.188/SCOq

**Isle of Man Victorian Society - Handbooks for the Group and National Visits 1980**

Includes brief details of some of the surviving island properties.  
Library Ref C.188f

**Isle of Man Victorian Society - Newsletters Nos. 1-98**

These contain various references to Scott, a full index is available on request.

- 5 The Punch Cartoon of 11/03/1903 p.1
- 7 Onchan Village Hall alterations pp.1 & 3
- 8 Braddan Cemetery Office pp.1-3
- 16 Manx Piano design pp.19-20
- 19/20 Recollections of Scott by Phyllis Wood pp.12-15
- 23 The Manx man piano pp.7-12
- 25 Peter Kelly lecture Baillie Scott his work in the IOM pp.4-7
- 33 Survival of plans of his houses. Trip to Blackwell, Bowness on Windermere pp.1-3, 5-6
- 34 Pulpit in St. Peter's Church Onchan pp. 1-2, Bexton Croft, Knutsford pp. 6-7
- 35 Bishop's Demesne, Bishops court pp.1-3
- 43 Altar rail design St Peter's Onchan pp.1-2
- 48 Doctor who? Chancel Mosaics and Doctors house commission pp.21-22
- 50 Majestic pile p.4
- 51 Entrance design Glen Falcon pp.1-2
- 52 Mosaic floor at Braddan Church pp.6-7.
- 60 Sale of the Red House in 1901 pp.20-22
- 61 Cigarette Mr Scott? Present on leaving the Island pp.22-24
- 86 Going for a song (The Majestic) pp.25-27
- 88 Baillie Scott in digitised newspapers pp.12-16
- 93 Architect Baillie Scott - Builder William McAdam pp. 28-37  
Library Ref L.3/VIC
- 94 Thornbank p.31
- 95 Onchan Village Hall p.18/19  
Red House alteration.
- 98 An Explosive Baillie Scott p.19

**Kelly, Peter; Stott, Dursley - Ivydene 1893-1993**

Brief descriptive pamphlet on this early example of Scott's work  
Library Ref C.188/SCO

**Kornwolf, James D. - M.H. Baillie Scott and the Arts and Crafts Movement**

London: John Hopkins Press, 1972  
ISBN 0-8018-1112-0  
A comprehensive work although some later discoveries have revealed some errors.  
Library Ref B.60/SCO

**Lambourne, Lionel - Utopian Craftsmen: The Arts and Crafts Movement**

London: Astragal Books 1980  
ISBN 0-906525-04-7  
Chapter 6 pp. 101-122 and plates. House for Art lovers: The Widening Vision, covers Scott and his contemporaries.  
Library Ref C.188/SCO

**Macdonald-Smith, Ian - The House and Gardens of M.H. Baillie Scott**

New York: Rizzoli International Publications Ltd. 2010  
ISBN 978-0-8478-3181-4  
Includes various IOM properties with exterior photographs.  
Library Ref C.188/SCO

**Muthesius, H. - Englische Architektur: M.H. Baillie Scott**

In Dekorative Kunst: III Jahrgang No 1.  
Munchen, Oktober 1899  
Text in German pp. 5-7, illus. pp. 40-48  
Includes the Red House, Glencrutchery House and Onchan Church Hall  
Library Ref C.188/SCO/1xf (6)

**Scott, M.H. Baillie - House and Gardens Arts and Crafts Interiors**

Woodbridge: Antique Collectors Club, 1995.  
ISBN 1-85149-234-8  
Reprint with new foreword of the 1906 edition.  
Library Ref C.188/SCO

**Scott, M.H. Baillie; Beresford, A. Edgar - House and Gardens**

London: Architecture Illustrated, 1933  
A concise 81 page account with a further 150 pages of illustrations with notes. An account of his views and style of work.  
Library Ref C.188//SCOf

**Scott, M.H. Baillie - Extracts from Journals**

5 brief extracts from 1893-1905 including his designs for buildings and a piano.  
Library Ref C.188/SCO/2xf (1-5)

**Walton, Milburn - Mackay Hugh Baillie Scott**

University of Derby School of Engineering BSc dissertation 1999

**Scott, M.H. Baillie - Articles extracted from The Studio.**

1895 An Ideal Suburban House  
Decoration of the Suburban House  
Fireplace in the Suburban House  
1896 An Artist's House  
1897 On the choice of simple furniture  
A small Country House  
1900 A Country House  
1902 A Country Cottage  
1903 Some Experiments in Embroidery  
Library Ref C.188/SCOq (1-6)

**Slater, Gregory John - Mackay Hugh Baillie Scott: An Architectural History**

Laxey: Amulree Publications, 1995  
ISBN 0-952-1126-5-5  
Published dissertation with a biographical summary.  
Library Ref C.188/SCOq

**Stott, Dursley - At home at Ivydene, Little Switzerland**

In Manx Life September/October 1980 pp. 9-15  
Illustrated article depicting the interior features of the house.  
Library Ref L.6/MLq

Some other useful resources:

**The Royal Institute of British Architects in London Online catalogue includes over 120 references to Baillie Scott. [www.architecture.com](http://www.architecture.com)**

Compares work with Armitage Rigby and Robert F. Douglas two contemporary Island architects with case studies of Ivydene and Falcon Cliff Terrace.  
Archive Ref MS 10261

**White, John P. - Catalogue of Furniture made at the Pyghtle Works Bedford by John P. White designed by M.H. Baillie Scott: Bemrose & Sons, 1901**

Exquisite catalogue of designs, some in colour showing the Art Nouveau influences which compare with Knox's work.  
Library Ref C.188/SCO/1xf

**Wilson, Hamish - The Scott family of Inverness**

Research notes on the family which includes Baillie Scott, deposited in 1999.  
Archive Ref MS 10149

**Wilson, Michael - Updating the Ivories**

In Country Life 22/01/1976 pp.198-199  
Brief account of Scott's piano designs with the satirical Punch cartoon of 1903.  
Library Ref C.188/SCO/1xf

Blackwell in Windermere designed by Baillie Scott and built for Sir Edward Holt has been fully restored. Operated by the Lakeland Arts Trust the website includes photographs of the exterior and interior fittings. [www.blackwell.com](http://www.blackwell.com)

## OPENING TIMES

### **MANX MUSEUM READING ROOM:**

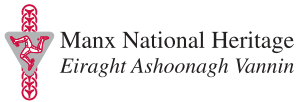
For current opening hours at the Manx Museum Reading Room and iMuseum, please check online at:

<http://www.manxnationalheritage.im/what-we-do/our-collections/library-archives/>

## REGISTRATION

In order to use the Reading Room at the Manx Museum or the iMuseum you need to register your contact details. Proof of ID (driving licence or utility bill) showing your current address is required. A single registration covers the use of either or both facilities.

A range of Manx literary publications are available for purchase from the Manx Museum shop or online at [www.manxheritageshop.com](http://www.manxheritageshop.com)



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